



# Setting Up Access Limits in Master Fader 4

Access Limits are great when you are using multiple iPads with a DL Series Mixer, or when you want to prevent certain controls from being accidentally (or intentionally) adjusted. On each iPad, you can decide which controls are accessible to the user, and which are not. Common uses include: providing access to band members to control their own monitor mixes without interfering with the FOH mix as well as providing a custom user interface for an installed system that shows only a subset of available controls making the interface simpler for everyday users.



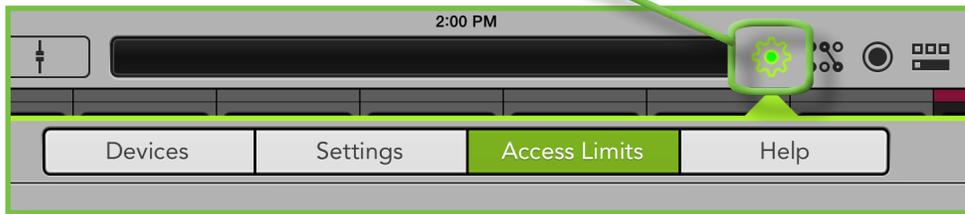
In this example, we will show you how to use Access Limits to configure the lead singer's iPad so she can adjust her own monitor mix.

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Tap on the tools button in the upper right hand side of the app screen to view the Access Limits screen.



In our example, we only want to provide access to the lead singer's monitor mix on Aux 1. While you could enable every Access Limit button except for Aux 1, there is a quicker way.



Tap the tools icon in the upper left of the Access Limits screen to select "All On" in order to enable the Access Limit buttons for all controls.

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The buttons will turn red to indicate the associated controls cannot be accessed by the user. Next, tap the Aux 1 button to unlock that mix bus.



You can then create a passcode, if you prefer, to prevent any unauthorized changes. Tap the lock icon in the upper right corner of the window to set the 4 digit passcode.

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You will now have a greyed out screen showing only Aux 1 as being accessible on this iPad. If you or anyone attempts to change the Access Limits on this iPad, you will be prompted to enter the passcode first.

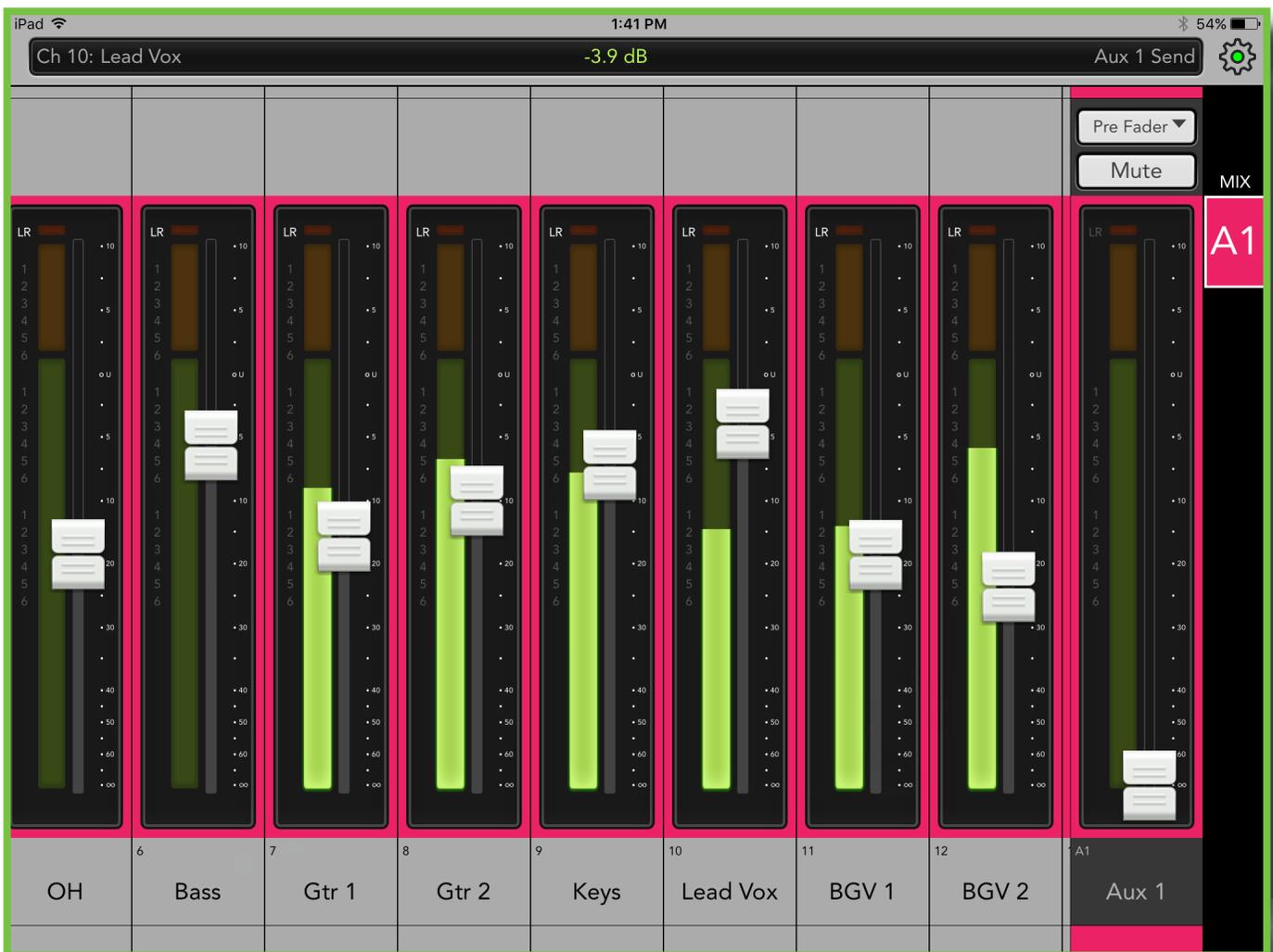


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Switching back to mixer view, you will now see many of the controls are hidden. You can no longer change the processing or access other mixes, leaving just a simple UI with levels for the A1 mix. Hand the iPad off to the lead singer and let her dial in her own monitor mix.



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