



DLI608 / DL806 - Sending the LR mix to an Aux

<http://www.mackie.com/products/dli608-dl806/>

Sending the LR mix to an Aux mix can be very useful when you have a situation where you need to get your Main mix to another location. Let's go over the few quick steps to get this all setup.

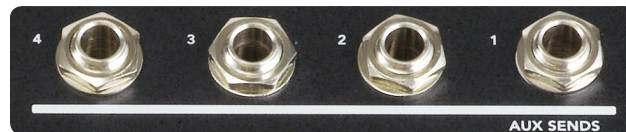
Step 1.

Choose an available Aux send on your DLI608 or DL806.

DLI608

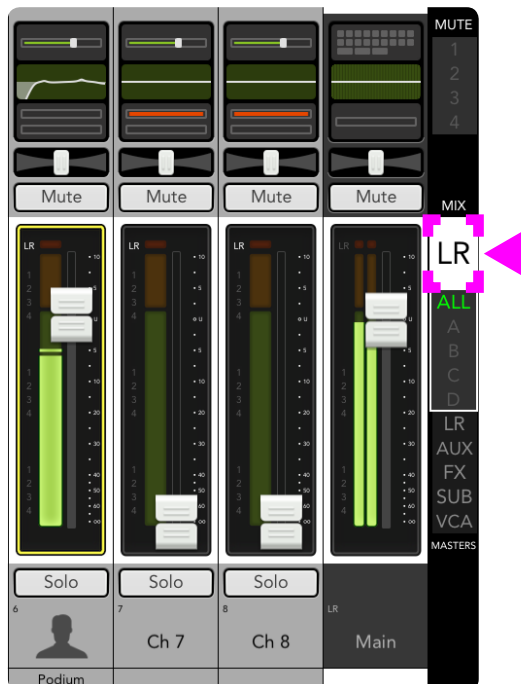


DL806



Step 2.

Navigate to the Aux send within Master Fader. For this example we will use Aux 4.



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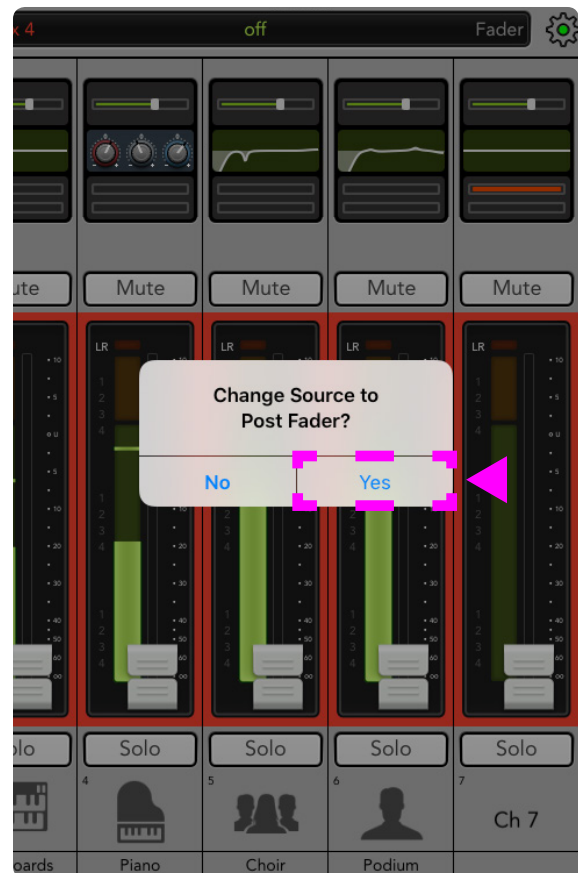


DL1608 / DL806 - Sending the LR mix to an Aux

<http://www.mackie.com/products/dl1608-dl806/>

Step 3.

From the Aux 4 mix layer you will first need to change the Aux master to “Post Fader”.



By changing your Aux mix to “Post Fader” it will allow you to mix from your LR Main mix and send the same levels to the Aux send mix once you follow the next step and bring up your channel levels to unity gain “0db”.



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DLI608 / DL806 - Sending the LR mix to an Aux

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Step 4.

Bring all of the channels in the Aux you are using up to unity gain “0” as well as the Aux master.



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DL1608 / DL806 - Sending the LR mix to an Aux

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Step 5.

Now you can mix from the LR mix and send the same mix to your Aux mix.



Remember, the LR mix levels are controlling the Aux mix so if you need to turn down the Aux mix just turn down the Aux master accordingly.



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